

Further Reading Study Area 2

Brannen, R. (2004) *Balancing Acts: Teaching Theatre in British Universities*, pp 205 – 217 in *Teaching Theatre Today: Pedagogical Views of Theatre in Higher Education*, Palgrave Macmillan, Basingstoke.

Warner Weil S. and McGill I. (eds) (1989) *Making sense of experiential learning: diversity in theory and practice*, Buckingham: SRHE and OUP

Weller M. (2002) *Delivering Learning on the Net: the why, what & how of online education*, London: Kogan Page