## **Further Reading Study Area 6**

Carroll J. and Ryan J. (2006) *Teaching International Students: Improving learning for all,* London: Routledge

De Wend Fenton, R. and Neal, L. (2005) The Turning Word. Calouste Gulbenkian

Teaching International Students Project HE Academy/UK Council for International Student Affairs. www.heacademy.ac.uk/teachinginternationalstudents.

Woodward D. and Ross K. (2000) *Managing Equal Opportunities in Higher Education: A Guide to Understanding and Action*, Buckingham: SRHE and Open University Press

Khan, N (1976) The Arts Britain Ignores. Calouste Gulbenkian

Kuppers,P. (2003) *Disability and contemporary performance: Bodies on edge*. London:Routledge Kuppers.P (2011) *Disability Culture and Community Performance*. Basingstoke: Palgrave Macmillan.

L.J. Davis (ed) (1997), The disability studies reader, London:Routledge

McCarthy,D & Hurst,A. *A Briefing on Assessing Disabled Students*. Learning and Teaching Support Network. Generic Assessment .www./heacademy.ac.uk/resources/detail/assessment/assessment-series

Research in Drama Education. Themed Edition on Disability:Creative Tensions in Applied Theatre Vol 14. 1. 2009

Tufnell, M and Crickmay, C.(2004) A widening field. Hampshire: Dance Books.

Verma, G.K., Bagley, C.R. and Jha, M.M (eds) (2007). *International Perspectives on Educational Diversity and Inclusion*. London: Routledge